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*Journeys* Juried Exhibition  
Fairfield Public Library  
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Artist's Statement – Inspirations from *The Watch That Ends the Night*

Life and history inspires art.

In “the watch that ends the night,” the Iceberg inspired me first.  
Hearts, slow and steady, never fall asleep.  
They keep the beat. The meter. Steady rocks.  
Like clocks: they tick and tock to track the time.  
And when two lovers meet – they chime. [page 87]

The whisper of the Lookout, page 93.  
“the wind is a mother’s kiss . . . “  
Then my name: Jewell.

Recently I have begun to piece together the meaning of my name; the people, the places,  
the times.

The Iceberg speaks to me . . .  
“motley squares of humanity” [page 95]  
Images of Mr. Archie Jewell, searched on Encyclopedia Titanica  
His face staring back at me. His story.  
Images of Mr. Archie, grandparents, ships, passages make up these “motley squares.”

Constructing, reconstructing.  
Family.

From the voice of The Captain:  
“connect the two dots”  
From where you are and where you want to be [page 120]

A compass guides your path on your journey.  
Morse code to the past, checking hopeful taps  
to communicate with the dead.

My line has stretched on . . . like twine.

“Captain Smith, *Titanic* Tortoise! Admiral of the Straight Line!”

In traveling this line, we measure. We measure each step with our instruments.

Junior Office Harold Lowe takes his sextant readings [page 137]

They are “shooting the sun.”

Thus the orbs of gold are spread out, onto the medium, bursting with the light to guide us.

And from the words of the futurist, John Jacob Astor [page 147]

Saturn’s rings,

Ancient civilization

Resting there.

Rings of time.

Rings of family,

Spreading out like twine.